

# CONTRIBUTORS

## ARTWORK

**Featured artist JACK LOVELL was born in 1978 and lives in Brooklyn, NY. The images pictured in this issue are charcoal drawings of frames from *Point Break* (1991), directed by Kathryn Bigelow.**

**MIKE LEAVITT ("A Peep Of Our Next President") is the CEO, sole employee, and manufacturing machine of Intuition Kitchen Productions: a one-man company of fine craft, sculpture, portraits, painting, performance, education, architecture, and animation. Leavitt is represented by galleries in London, New York, Los Angeles and Seattle.**

**JANET GALORE ("Jesus of Peeps," "Onward, Christian Peeps") animated dead fish for three years (and got paid for it). Now she creates futuristic prototypes for Microsoft, and draws unsettling pictures that sometimes move and sometimes do not. She lives in Seattle near the salt water.**



## POETRY

**CHRISTIAN BÖK ("Voyelles") is the author of *Eunoia* (Coach House Books, 2009), a bestselling work of experimental literature, which has won the Griffin Prize for Poetic Excellence. Bök is currently a Professor of English at the University of Calgary. ARTHUR RIMBAUD is, of course, one of the most celebrated luminaries of Symbolist decadence. "Voyelles," his fabled sonnet about the "colours" of the vowels, offers a series of hallucinations about these emotional lynchpins of language.**

SARA GILMORE is a translator from Spanish, currently completing an MFA at the University of Iowa. She also is one of the coeditors of *eXchanges*, a journal of literary translation. ROGELIO SAUNDERS (poet, short story writer, novelist and essayist) began his career in Cuba as part of “Diáspora(s)”, a group of alternative writers. Since then, Saunders has gone on to publish poetry and short stories in Cuba and abroad, holding residencies in Austria, Germany, and Spain. His most recent publications include a volume of short stories, *La cinta sin fin* (2002) and the poetry collection *Fábula de ínsulas no escritas* (2006).

ROSMARIE WALDROP is a poet and translator living in Providence, RI. Among many other works, she has translated several poets of the Vienna Group, including Jandl, Rühm, and Mayröcker. HANS CARL ARTMANN was a founder of said Vienna Group, and his influence on the Viennese literary scene has been compared with that of Pound in London. Among his awards are the Grand Austrian State Prize (1974) and the prestigious Georg-Büchner-Preis (1997).

WINSTON DANIELS is a poet and instructional how-to writer living in Chicago, Illinois. PAUL VERLAINE was a leading practitioner of symbolism in France, and was a master of that *fin-de-siècle* movement’s “decadent” style.



## NONFICTION

ROBERT MOOR (“On Peeps”) is a graduate student in the new literary reportage program at the Arthur L. Carter Journalism Institute at NYU.

K. E. FELDMAN (“The Birthright Israel Chronicles”) **lives in Brooklyn and works as a producer at New York Public Radio. She also reports on youth culture, militarism, and conservatism for *Beyond the Pale*, a lefty radio show; her beat is the belly of the beast.**

DAYNA TORTORICI (“Reelin’ ”) **lives in Providence, RI, where she studies English and nonfiction writing at Brown University. She is currently the Managing Editor of the *College Hill Independent*, Brown/RISD’s alternative weekly newspaper.**

JARBAS AGNELLI (“Birds On A Wire”) **is a film director and owner of AD Studio, a production house based in São Paulo, Brazil. His company produces, post-produces and do the soundtracks for most of it’s spots. His ad “The Week” for *Época Magazine* is one of the most awarded commercials in the world (Gold Lion in Cannes and Grand Clio). Jarbas also directed and produced several awarded music videos and has two bands: AD with Waldo Denuzzo, and Vertikkal, with his older son Gabriel.**



## FICTION

LOUIS WITTIG (“Linda Crum Wants To Talk”) **lives and writes in Union City, New Jersey. He doesn’t need anyone to talk to, since he’s a seriously magnetic guy, with tons of friends (so many friends) and has a social calendar like a three-volume phonebook. But, if you wanted to talk to him, you could, at [louis.wittig@gmail.com](mailto:louis.wittig@gmail.com).**

DANIEL WALLACE (“Laura, Linda, Sweetie Pie”) **lives in Chapel Hill NC with his wife, Laura. He’s the author of four novels, most recently *Mr. Sebastian and the Negro Magician*.**

GERALD BARTON’s (“The Week of Ray and Marilyn’s Reunion”) **most recent publication was the short story “Privacy” in the Summer 2009 issue of *Sugar Mule*. “The Week of Ray and Marilyn’s Reunion” was inspired by the the sight of two crows that stopped traffic while they fought over a prize nugget of roadkill in Wyoming. Gerald lives with his wife, Nancy, in Tucson, Arizona, where he’s worked as a legal writer and attorney for 25 years.**

DONALD DEWEY (“Secrets”) **has published 27 books of fiction, nonfiction, and drama, and has had some 30 plays staged in the United States and Europe. His most recent book was *The Art of Ill Will: The Story of American Political Cartoons*.**