

CONTRIBUTORS

FEATURED ARTIST

MICHAL CHELBIN was born in Israel in 1974. Her work has appeared in *B&W Magazine*, *NY Arts Magazine*, as a portfolio pick in *Aperture*, and in many other publications. Her collection *Strangely Familiar*, from which this issue's photos are drawn, has appeared as a solo exhibition at the Tel Aviv Museum of Art and in the Andrea Meislin Gallery in New York.

POETRY

K. SILEM MOHAMMAD ('Sonnagrams') is an associate professor at Southern Oregon University. He is the author of *Deer Head Nation (Tougher Disguises, 2003)*; *A Thousand Devils (Combo Books, 2004)*; and *Breathalyzer (Edge Books, 2008)*; the editor of the magazine *Abraham Lincoln*; and publishes the {lime tree}blog.

MATHIAS SVALINA ('I Am Extremely Terrified of Chinese People') is a co-editor of *Octopus Magazine & Books*. He is the author of numerous chapbooks & his first book, *Destruction Myth*, is forthcoming from the CSU Poetry Center in October.

KENNETH GOLDSMITH ('Poem for Larry Craig') is the author of nine books of poetry, the founding editor of the online archive *UbuWeb*, and a senior editor of the PennSound poetry collection. He teaches creative writing at the University of Pennsylvania, and his book of critical essays, *Uncreative Writing*, is forthcoming from Columbia University Press.

GREGORY BETTS ('Three Anagrams') **Gregory Betts is the author of *If Language, Haikube*, and the forthcoming *The Others Raised in Me*. More information is available at <http://epc.buffalo.edu/authors/betts/>. He lives in St. Catharines, Ontario.**

LINDSEY BAGGETTE (Four Poems) **has recently appeared in *Ink Node and Nudge*. She graduated from the University of Washington with a degree in the Philosophy, and will soon be going into her second year of the M.F.A. in Poetry program at Saint Mary's College of California.**



NONFICTION

LILI WRIGHT ('The Country I Came From') **is author of the travel memoir, *Learning to Float*. Her essays and journalism have appeared in *The New York Times*, *Newsweek*, *The Florida Review*, *Southern Indiana Review*, and other publications. Most recently, she won the Mary C. Mohr Nonfiction Award for 2008. She teaches writing at DePauw University and is working on a memoir called *Swimming in Salt Water*.**

NOAM DORR ('Ants') **grew up in Kibbutz Givat Haim Ichud, Israel. He graduated from Brown University in May 2009.**

TRAVIS SMITH (Creative micro) **lives in Carrboro, North Carolina. He's been published in *Tar River Poetry* and in the March 2009 issue of *storySouth*.**

STEPHEN ELLIOTT (Creative micro) **is the author of seven books, including the forthcoming true-crime/memoir *The Adderall Diaries*. He is the founding editor of *The Rumpus*.**

EVE HAMILTON (Creative micro) **is a writer living in Iowa City, Iowa.**

DOUG BROWN (Creative micro) **teaches writing at Brown University. He is currently working on a memoir.**

WINSTON DANIELS (Creative micro) **is a sometime essayist and award-winning poet living in a midsize sedan.**



FICTION

LAUREN LOVETT ('The Recital') **is 22 and lives in the southern suburbs of Adelaide, South Australia. She is currently undertaking a PhD in Creative Writing at the University of Adelaide. Lauren edits and contributes short stories to her university's student magazine. She enjoys writing in the company of her goat, while both sit atop a trampoline.**

RALEIGH HOLLIDAY ('Artificial Light') **is currently summering in his home state of North Carolina. He wishes he was summering on Muppet Treasure Island.**

ROBERT MEIXNER ('Mourning Jimmy Crooks') **lives with his wife and adopted greyhound on Florida's East Coast. Although he's been toiling in the accounting field for over 30 years, he has recently turned his creative efforts to writing. He has just won third prize for flash fiction in the 100 Words or Fewer contest and has a novel in progress.**